

# FC PORTFOLIOS

## Timber Portfolio

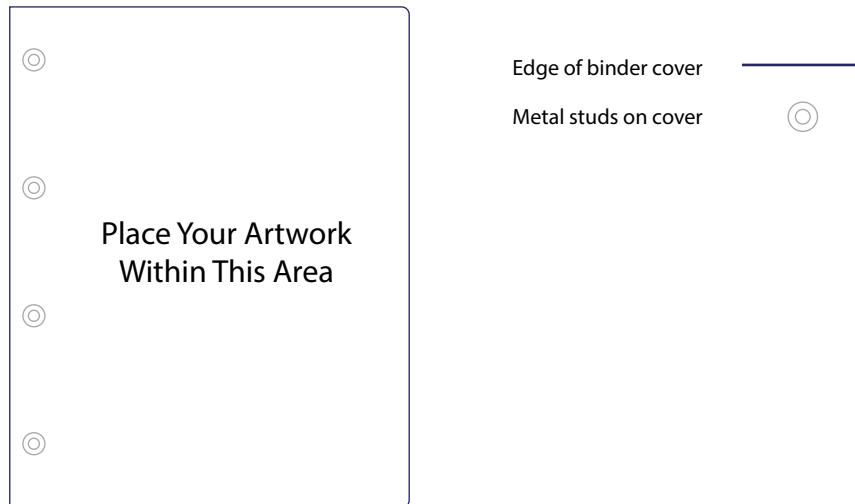
### Laser Etching & Cutting Instructions

#### Artwork Quality Requirement

Your artwork **must be** a **vector** (e.g. .eps, .ai, .pdf, .svg) image, please make sure of the following:

- All text is converted to outlines to ensure that it is displayed correctly when printed.
- Save as **CMYK**, **NOT** RGB.

#### Artwork placement instructions



- Your artwork must be vectorised and fonts must be outlined.
- Avoid placing artwork close to the metal studs.
- Laser etching and cutting works best with fine, detailed designs.
- Cut-outs allow a sneak-peek of the first page of your portfolio.
- Please ensure all parts of your design that need to remain, are linked **as shown below**.

The grey outlines of your design will be cut, any shape within a shape will get cut away unless linked.

Portfolio

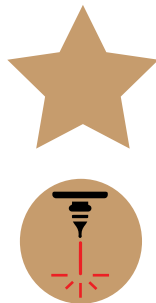
The inner shapes of the letter "P" and "O" falls away since they are not linked

Portfolio

The inner shapes of the letter "P" and "O" are linked so that they stay

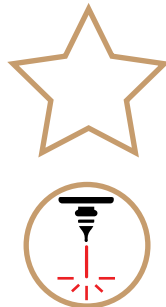
### Laser Etching and Cutting instructions

Laser Etching



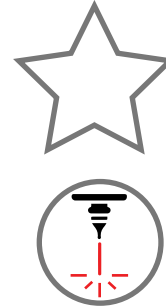
All areas that are **filled in brown** will be engraved

Laser Etching



**Outline the areas in brown** to engraved those outlines only

Laser Cutting



For laser cutting, outline your artwork in **grey**

Below is a demonstration of above guidelines on natural timber



Filled in



Outlined



Cut out